

Preparation for Worship

O how deep your holy wisdom! Unimagined all your way! To your name be glory, honor! With our lives we worship, praise! We your people stand before you, water-washed and Spirit-born. By your grace, our lives we offer. Recreate us; God transform.

- Ruth Duck, Hymn 490

Voluntary

Sonata in G major — I. Adagio | II. Allegro HWV 363b/1-2 George Frideric Handel (1685-1759)

Greeting

The Lord be with you. And also with you.

- Opening Sentences
- \$\Phi\$ Hymn 11 (see page 8)Source and Sovereign, Rock and Cloud

ABERYSTWYTH

† Prayer of Confession

In the waters of baptism, O God, you have cleansed us and claimed us. Forgive us for resisting your grace and for denying your name.

We have followed our own paths, and they have led us far from you.

Help us to live into our baptisms, to trust that all we need is in you, for you have marked us as your own, loving us without limit. Wash us with your love yet again, so that with clean hearts we may go in the way of Jesus.

silent prayer

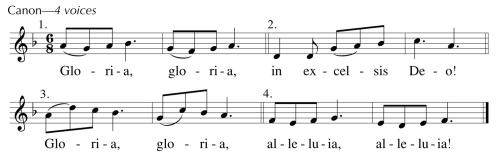
Holy One, in your mercy. Hear our prayer.

† Declaration of Forgiveness

Believe the good news! In Jesus Christ, we are forgiven!

♦ **Response** (sung twice)

Jacques Berthier



Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

† The Peace

Peace be with you. Peace be with all.

Conversation with Children

Prayer for Illumination

First Reading Isaiah 42:1-9 O.T. pgs. 670-671

Holy wisdom, holy word. Thanks be to God!

Solo**Ihr Völker hört | Hear, All You Peoples Georg Philipp Telemann (from the Epiphany cantata Ihr Völker hört | TWV 1:921) (1681–1767)

SUNG IN GERMAN | TRANSLATION

Ihr Völker hört, wie Gott aufs neue spricht:
Es werde Licht! | "Let there be light!"

Erheitert die Seelen in heiliger Wonne, die Herrlichkeit Gottes erscheinet der Welt.
Es strahlt ein Stern an Zions Kreisen, den alle Morgensterne preisen, zu dem sich Licht und Heilgesellt.
Cheer your souls with holy bliss, God's glory appears to the world. A star shines down on Zion's circles, that which all morning stars praise, accompanied by light and salvation.

Gospel Reading Matthew 3:13-17 N.T. pg. 3

Holy wisdom, holy word. Thanks be to God!

Sermon Water-Washed and Spirit-Born John Wurster

\$\Phi\$ Hymn 482 (see page 9)Baptized in WaterBunessan

Ordination and Installation of Ruling Elders

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil.
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

Offering

Offertory Solo

Halleluja

G. P. Telemann

(from the Epiphany cantata *Ihr Völker hört* | TWV 1:921)

SUNG IN GERMAN

Halleluja! Ich opfre deinen Strahlen, du Stern, der mich den Sternen ähnlich macht. Mein Herz soll dir zum Ruhm ein ewig Feuer hegen. Sei hoch gelobt für so viel Glanz und Segen, wodurch du mich aus Angst und Nacht zum Erbteil der Frommen im Lichte gebracht. TRANSLATION

Hallelujah! I offer praise to your beams of light, you star, which makes me like the stars.

My heart shall harbor an everlasting fire to your glory. Be praised on high for so much brilliance and blessings by which you have brought me from fear and darkness to the inheritance of the devout in the light.

† Prayer of Thanksgiving

Let us give thanks to the Lord our God. It is right to give our thanks and praise.

Loving God, we thank you that in our baptism you have called us by name and made us your own. Help us to trust in your refreshing grace and cleansing love, as we follow after Jesus Christ our Lord. Amen.

† Hymn 490 (see page 10)

Wash, O God, Your Sons and Daughters

BEACH SPRING

Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Sonata in G major — IV. Bourée HWV 363b/4

G. F. Handel

SERVING TODAY

Liturgist

Melissa Aldrich

Pastors

John Wurster, Keatan King, and Omar Rouchon

Musicians

Cecilia Duarte, mezzo-soprano | Colin St. Martin, flute | Matthew Dirst, organ & harpsichord

WORSHIP NOTES

On this Sunday we remember that at the beginning of his public ministry, Jesus presents himself to John to be baptized in the Jordan. This is a Trinitarian event: as Jesus emerges from the water, the Holy Spirit descends from heaven as a dove, and we hear a voice naming Jesus as God's beloved Son. In ancient Christian tradition, the Baptism of the Lord is closely connected with the Epiphany as both are manifestations of God's saving purpose through Jesus Christ; accordingly, these festivals are adjacent to one another in the Christian calendar. The Baptism of the Lord also foreshadows the season of Lent, as the Gospels tell us that Jesus was driven into the wilderness for forty days after his own baptism. At this festival of the Christian year, we not only remember Jesus' baptism, but also give thanks for the baptism we share with Christ.

Ruling Elders ordained and/or installed today: Dan Boston, Laura Burgess, Maggie Dement, William Howard, Mary McGuire, Gary Whitney, and Nancy Young.

Today's Lectionary readings:

- Isaiah 42:1–9 The Lord says: Here is my servant, my chosen, in whom I delight.
- Psalm 29 *Give glory to God; the voice of the Lord is over the waters.*
- Acts 10:34-43 Peter preaches: God shows no partiality; Jesus is Lord of all.
- Matthew 3:13–17 *Jesus is baptized; the Spirit descends; a voice says: This is my Son.*

ACKNOWLEDGEMENTS

Cover art by Micah Meyers.

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Instrumental Music

Today's opening and closing voluntaries are both drawn from a sonata for flute and continuo that likely dates from early in Handel's long career. Along with several other solo sonatas for various instruments, it first appeared in print in a 1732 edition by the London publisher John Walsh, seemingly without much involvement by the composer himself. The first and movements of this sonata, joined by a harmonic link, illustrate two of the most common modes of writing for solo instrument with accompaniment in the late Baroque: a brief ornamental Adagio introduces a more substantial fugal Allegro. The sonata's fourth movement is a sprightly French dance, a Bourée.

Vocal Music

Both of this morning's solos come from a Telemann cantata written for the Feast of Epiphany and published in 1726 as part of a cycle of church cantatas entitled Harmonischer Gottes-Dienst (literally, "Harmonic Worship"). The libretto of *Ihr Völker hört* ("Hear, O People") mines principally Isaiah 60:1-6, which prophesies the light of the Christ and the manifestation of God's salvation. Its first aria begins oddly, with a dancelike theme played by the flute yielding suddenly to a simple declaration (in recitative style) of the opening words; the remainder of the text behaves as a traditional da capo, with flute and voice engaged in lively back-and-forth dialogue. The final aria, scored for the same forces, reminds us with its infectious rhythms why this composer was so popular in his day.

- Matthew Dirst

IN OUR PRAYERS

- Janet Davis and family upon the death of her husband, Don, who died December 19. A memorial service is scheduled for January 14 at 11:00 a.m.
- The family of Kitty Curry who passed away on January 3. No service being planned at this time.
- Welcome Colton Ray McCarthy born on November 10 first grandson for Meredith Alcorn McCarthy and great grandson of Sally Stuebing Alcorn.
- John Shiloh Brooks Brewer, infant son of Julia Fox and Alex Brewer was born Friday afternoon, December 30, 2022, and was also welcomed by his older brother, Asher.
- St. Philippians and their families Bill Lee; Barbara Runge; Beverly Hudson; Susan Huffman; Mary Sinderson; Eleanor Grant; Judy Nunn; Molly Boren-Whitney; Carolyn Vestal; Lane Fletcher; Renee Wright; Austin Lippincott; Richard Johnson; Don Padgett; Steve Adger; Judith Crane; Shirley Coffman; Arlette Keene; CJ Miller; Mezgebe Gebray; Tom & Carolyn Harmon cousin of Elizabeth Duerr; Carla Burns cousin of Sharon Webb; Betsy Johnson mother of Pat Lindsay; Robert Kirtley father of Amanda Kirtley; Jann Everhart sister-in-law of Nancy Everhart Johnson; Warren Cash brother of Kay Cash; Ann Perenyi mother of Lad Perenyi; Donna Harris sister of Joyce Fugit; Alma Fonseca mother of Angelina Fonseca; Darryl Cazes brother of Pam Taylor; Ann Perkins Cloud cousin of Stephen Paine; Carol Paine Kendrick sister of Stephen Paine; John Anderson brother of Tom Anderson; Mac Wilson father of Butch Wilson; Shirley Boggus grandmother of Omi Ford; Alan Rowe father of William Rowe; and Elizabeth Carlton Lithio granddaughter of Jeanie Flowers.
- Homebound Elizabeth Arp; John Bobbitt; George Helland; Ellen MacDonald; Jean Nelson; Joyce Randolf; George and Larraine Scott; Sondra Sullivan; Marion Takehara; and Jody Tomforde.
- Friends of St. Philippians Jerry Boldra friend of Bonnie Moore; Carol Gilliland friend of Orlean Anderson; Betsy Shear Lewis friend of Laney Miller; Shirley Stubblefield friend of Barbara Runge; Clayton Amacker friend of Peg Palisin and Gary Gardner.

If you have a pastoral care need or a prayer request you would like to share, please email:

deacons@saintphilip.net

SECOND SUNDAYS

The Sacrament of Baptism

You are invited to join our church family for a time of intergenerational learning and fellowship at Second Sundays. Today we will gather to explore baptism with activities and treats for all ages. Come join us at 9:45 a.m. in the Gathering Area - all are welcome!

SUNDAY SCHOOL CLASSES FOR ALL AGES

GODLY PLAY (Age 3-Kindgergarden) — Room 104

ELEMENTARY (Grades 1-5) — Room 105

YOUTH (Grades 6-12) — Room 205

SPa (St. Philip Adults) – Room 200 – All adults of any age are welcomed to participate - grab some coffee and join us. There is no need to prepare or purchase materials for class, so come as you are able!

NEW BIBLE CLASS—What are the best parts of the Bible? The best story? The best character? The best surprise? The best scoundrel? John Wurster leads this highly subjective exploration of biblical treasures. The class meets Sunday mornings at 9:45 a.m. in Room 202 in the Education Building beginning **Jan. 15** and continuing through February. The same topics will be considered during the midweek Zoom bible study. Everyone is welcome: Bible novices and veterans and all those in between.

CHURCH & SOCIETY - Room 201—This class meets from 9:30 a.m.—10:40 a.m. with presentations in person and by Zoom. Jan. 15 - "The State of the Presbyterian Church USA - The State of Presbytery of New Covenant" Come learn about the General Assembly Actions from the 225th. General Assembly of the Presbyterian Church USA July 2022 meeting. Rev. Lynn Hargrove - General Presbyter + Stated Clerk for Administrative Process "As we seek to live into our new mission and vision statements, we will be looking at who we are and what we do as a presbytery." Email Mickey Meyers if you would like to join any of the classes: churchsociety_stphilip@comcast.net.

ADULT BIBLE STUDY – Room 204 – We have resumed our study of the Kingdoms of Israel and Judah in 1-2 Kings with the story of Elijah's confrontation with Ahab and Jezebel in Dr. Robert Alter's <u>Ancient Israel</u>, The Former Prophets (2013). Join us from **9:30 a.m. – 10:40 a.m.** to deepen our understanding of God's faithfulness to God's people from Dr. Alter's translation and commentary on the Biblical Hebrew. All are welcome.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster has returned. The class, meets at 9:30 a.m. A hybrid format with an in-person option in the Office Conference Room and also a Zoom option. To get on the list for the Zoom links, send a note to john@saintphlip.net. Bible novices, Bible experts, and everyone in between is welcome!

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP-

Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office conference room and via Zoom at 11:45 a.m. If you would like to join them please contact Gary Gardner at ggardne148@aol.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Jan. 12** we will discuss *The Four Winds* by Kristin Hannah. Watch your email for details of the next meeting. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN WOMEN—All women of the church are invited to join any of the meetings of Presbyterian Women. If you are not a member of a circle, you are welcome to participate; to be directed to a group leader please email welcome@saintphilip.net.

Monday Morning Saints – 2nd Mon. of each month @ 10:00 a.m.

Sunday Circle – 3rd Sun. of each month @ 12:30 p.m. Thursday Evening Circle – 1st Thurs. of each month @ 7:00 p.m.

Save the dates for the 26th annual **DUERR LECTURE SERIES**, **Feb. 26**, **27**, and **28**. Speaker for the series will be Dr. Rachel Baard, Assistant Professor of Theology and Ethics and Director of the Master of Arts in Public Theology Program at Union Presbyterian Seminary, Richmond, VA. Topic for the lectures is "Who is Jesus Christ for us Today?" Dr. Baard will preach for the morning worship service, 11:00 a.m., and present lectures each evening at 7:00 p.m. Lectures are available in person or by livestream. Check the web page for more information: www.saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—Everyone is welcome to the continuing meetings of the social justice study group! Our next meeting is Tuesday, **Feb. 7**, from 7:00 to 8:00 p.m. Join your fellow St. Philippians for our continuing discussion of *Good White Racist?* (by Kerry Connelly). We gather by Zoom, and will be covering chapters 8, "Unequal justice (Or Liberty and justice for all white people and white people only)," and 9, "The consumption of bodies (Or "Step away from the hair"). To receive information about the group, send an email with PSJ in the subject line to welcome@saintphilip.net.





Welcome to Worship at St. Philip

We are glad you are here! Please scan the QR Code to access our digital guest-book. We invite you to sign in and let us know you are worshipping with us.

AS FOLLOWERS OF JESUS CHRIST,

we seek to be an inclusive, grace-filled community, engaging the world with open minds, willing hands and generous hearts. WE LONG

for deeper faith, vibrant hope and boundless love for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery in Room 106 of the Education Building along the Sunday School Classroom hallway on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. LARGE PRINT COPIES OF TODAY'S HYMNS ARE IN THE NARTHEX.

Connect with St. Philip through <u>saintphilip.net</u> and our social media. To join our e-mail list for regular news updates, send a note to <u>lorrie@saintphilip.net</u>.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.

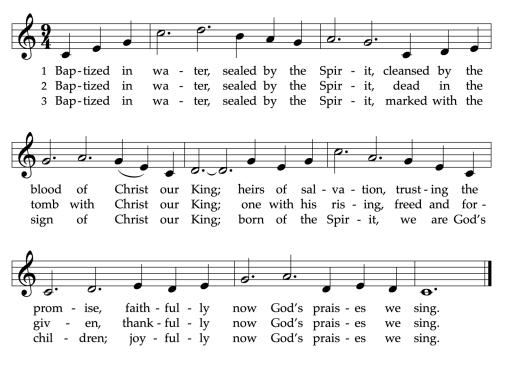
Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. We also live-stream a midweek prayer on Wednesdays at 11:00 a.m. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, text "SPPC" to 73256 and follow the prompts, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling patterns of the Welsh tune add much energy to the text.

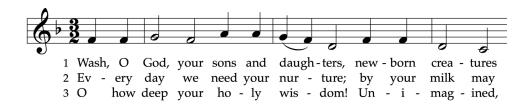
TEXT: Thomas H. Troeger, 1986 MUSIC: Joseph Parry, 1876 Text © 1986 Oxford University Press ABERYSTWYTH 7.7.7.7.D Hymn 482 Baptized in Water Bunessan



Each stanza of this compact and carefully constructed text about baptism begins with allusions to John 3:5 and Ephesians 1:13. The interplay of constant and changing lines accentuates each added image. It is set here to a Gaelic tune first transcribed in the 19th century.

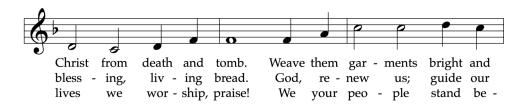
TEXT: Michael A. Saward, 1981 MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985 Text © 1982 The Jubilate Group (admin. Hope Publishing Company) Music Arr. © 1987 Faith Alive Christian Resources BUNESSAN 5.5.8.5.5.9

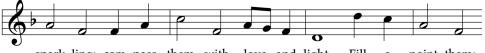
Return to page 2





your womb. Num-ber them a - mong your peo - ple, raised like Let us join your feast, par - tak - ing cup be fed. all your ways! To your name be glo - ry, hon - or! With our





spark-ling; com-pass them with love and light. Fill, a - noint them; foot - steps, free from sin and all its snares, one with Christ in fore you, wa - ter-washed and Spir - it - born. By your grace, our



This text incorporates many of the images associated with the water of baptism in the Thanksgiving Over the Water in The Book of Common Worship, especially nourishment, the calling forth of life, cleansing and renewal, freedom from bondage, and sharing in Christ's resurrection.

TEXT: Ruth Duck, 1987, rev. MUSIC: The Sacred Harp, 1844; harm. James H. Wood, 1958 Text © 1989 The United Methodist Publishing House (admin. The Copyright Company) BEACH SPRING

8.7.8.7.D